



## **2nd International Singing Competition**

### **“Marcello Giordani”**

Italian Selection May 9-13, 2012

Teatro della Fortuna, Fano (PU)

The Marcello Giordani Foundation in collaboration with the Teatro della Fortuna Foundation and Gerda Lissner Foundation presents the 2nd International Singing Competition Marcello Giordani. The competition, which has arrived at its 2<sup>nd</sup> edition, has the goal of initiating the opera-singing career of young talents. The MGF organizes two selections; the first one takes place in New York from February 27 to March 3, 2012, and the second one takes place in Italy at the Teatro della Fortuna, Fano from May 9 to May 13, 2012.

**The aim of the competition is to choose young singers for the production**

**Falstaff by G. Verdi**

**Which will be in the program of the official season at the Teatro della Fortuna  
2012/2013**

#### **Art.1**

The Competition is open to singers of all nationalities between the age of 21 and 35. Selection and admission to the competition will be based on a committee's evaluation of the audio and video material as well as the résumé submitted by the applicant.

A maximum of 130 contestants will be admitted.

There is **NO** registration fee.

#### **Art.2**

The submitted program must include 5 opera arias to be performed in the original language, two of which must be in Italian.

**Art. 2/b**

At least two of the presented arias must be chosen from the list enclosed at the end of the regulation.

**Art. 3**

Those who choose to participate in the selection for the Special Prize Aldo Protti must include at least 2 arias from the following operas in their program: *Barbiere di Siviglia*, *Puritani*, *Rigoletto*, *Traviata*, *Trovatore*, *Don Carlo*, *Ballo in Maschera*, *Falstaff (Ford)*, *Andrea Chénier*, *Pagliacci*.

**Art.4**

The Competition will be held at the Teatro della Fortuna in Fano from May 9 to 13, 2012. The Final Selection will take place on the evening of Sunday, May 13 in concert form with orchestra accompaniment, at the end of which the winners are announced and the roles for the *Falstaff* production are assigned.

**Art.5**

The Competition consists of three rounds:

**1. PRELIMINARY ROUND**

May 9, 10 and 11, 2012, 10:30 am

Performance of a piece chosen by the contestant among those submitted. The Jury may request the performance of a second piece. The jury may interrupt the performance of a piece at any time and for any reason it deems appropriate.

**2. SEMIFINAL**

May 12, 2012, 10:30 am

Performance of a piece chosen by the jury among those submitted by the contestant. The jury may request the performance of a second piece. The jury may interrupt the performance at any time and for any reason it deems appropriate.

**3. FINAL IN CONCERT FORM**

May 13, 2012, 7:00 pm

Performance of one or two pieces indisputably chosen by the jury among those submitted by the contestant.

**Art.6**

The following prizes will be awarded in accordance with the final and indisputable decision of the Jury:

- First Prize in memory of Michele Guagliardo, father of the tenor Marcello Giordani – 5,000 Euros
- Second Prize – 3,000 Euros
- Third Prize – 2,000 Euros

The following prizes will also be awarded to deserving finalists at the Jury's discretion:

- Scholarship to the best baritone in memory of Aldo Protti
- Special Prize Eva e Sergio Franchi Foundation

- Scholarships offered by Vero Beach Opera, Florida for the participation in a master class or for a debut.
- Scholarships offered by Kiwanis Augusta for the participation in the master class sponsored by the Marcello Giordani Foundation
- Two Special Prizes for a debut at Theatre São Pedro in São Paulo (Brazil) in the 2013 Season.
- Special Prize offered by the San Carlo Theater of Genoa.
- Concert offered by the Premio Aureliano Pertile Foundation at the Alfieri Theater, Asti.
- Concert during the Summer Season of the Massimo Bellini Theater Catania with the tenor Marcello Giordani on a date yet to be determined. Those who participate in this event accept to do so without charge.

Other prizes will be announced on the News page of the website of the Marcello Giordani Foundation [www.marcellogiordani-foundation.org](http://www.marcellogiordani-foundation.org) and on the website of Teatro della Fortuna <http://www.teatrodellafortuna.it/home.html>

#### **Art.7**

All participants must bring scores for piano and voice of the submitted pieces. The performance order will be established through an alphabetical draw in the presence of the participants before the preliminary round.

The contestants who are not present at the preliminary round will be eliminated, unless the absence is approved in advance by the Competition's General Office.

The names of the contestants admitted to the subsequent rounds will be posted at the end of each session. The Final, in concert form, will be open to the public and the media. Piano accompanists will be provided at no charge to the contestant; however, if desired, contestants may provide an accompanist of their own choosing at their own expense.

#### **Art.8**

Applications must be sent no later than Monday April 16, 2012 by email to: [competition@marcellogiordani-foundation.org](mailto:competition@marcellogiordani-foundation.org)

Any postponements that may arise will be announced on the website of the Foundation:

[www.marcellogiordani-foundation.org](http://www.marcellogiordani-foundation.org) or on the website of Teatro della Fortuna

<http://www.teatrodellafortuna.it/home.html>

For further information please contact the General Office of the Marcello Giordani Foundation at:

Telephone: +39 348/923.36.07

E-mail: [competition@marcellogiordani-foundation.org](mailto:competition@marcellogiordani-foundation.org)

Website: [www.marcellogiordani-foundation.org](http://www.marcellogiordani-foundation.org)

Contestants must specify:

1. Full name
2. Place and date of birth
3. Address
4. Telephone numbers and e-mail
5. Voice type
6. List of all submitted pieces including names of composers and titles

N.B.

Those who have chosen to participate in the selection for Falstaff must specify the desired role in the application form.

The application must include the following attachments:

- Photocopy of birth certificate or other legal proof of age such as driver's license or passport.
  - Academic and artistic résumé.
  - Two photographs.
  - Completed and signed registration form (participants may download the form from the website of the Marcello Giordani Foundation [www.marcellogiordani-foundation.org](http://www.marcellogiordani-foundation.org) or from the website [www.marcellogiordani.com](http://www.marcellogiordani.com)).
  - Audio or video recordings\* (or a youtube link) of two (2) opera arias in original language of those specified in the registration form.
- \* The recordings, as well as all the other application material, must be sent by e-mail.

### **Art.9**

Upon verification of the consistency of the application, the general office of the competition will notify the admitted candidates via e-mail of the acceptance of their application and of the exact day, hour and place to present themselves.

The names of the finalists will be brought to the attention of Superintendents and Artistic Directors of the Lyric Symphonic Foundations in Italy and abroad for possible future engagements in the theaters involved in the competition.

### **Art.10**

The Jury's judgment is final and indisputable. The vote will be by secret ballot, as per internal regulations. The Jury may decide not to award some of the prizes if it determines that there are no deserving candidates.

### **Art.11**

The Jury, presided by the tenor Marcello Giordani, will include personalities of the international opera world (artistic directors, conductors, international agents). The members of the Jury cannot have family ties or working relationships with any of the contestants. Members of the Jury who have been in a teacher-student relationship with a contestant within the last two years must declare this before the beginning of the competition and must refrain from voting with regard to that contestant.

### **Jury:**

Marcello Giordani – President of the Competition  
 Giuseppe De Leo – Teatro della Fortuna, General Director, honorary member  
 Sabino Lenoci – Chairman of the Jury and Director of L'Opera Magazine  
 Nicoletta Mantovani – President of the Luciano Pavarotti Foundation  
 Giuseppe Acquaviva – Artistic Secretary, Carlo Felice, Genova  
 Paulo Abrão Esper - Artistic Director, Teatro São Pedro, San Paolo  
 Virginio Fedeli – Artistic Director, Teatro dellaFortuna, Fano  
 Jonathan Friend – Artistic Director, Metropolitan New York  
 Sabine Hoedl – Artistic Director, Staatsoper Wien  
 Jon Paul Laka – Artistic Director, ABAO Bilbao  
 Roman Ortega – President Vero Beach Opera, Florida  
 Fortunato Ortombina – Artistic Director, Teatro La Fenice, Venice  
 Ignazio Monaco – Artistic Secretary, Teatro Bellini, Catania  
 Roberto Parmeggiani – Musical Director, Teatro della Fortuna, Fano  
 Gianni Tangucci – Artistic Director, Teatro Pergolesi, Jesi  
 Alberto Triola – Artistic Director, Valle d'Itria Festival  
 Alberto Zedda – Artistic Director, Rossini Opera Festival

Saverio Clemente – All’Opera agency  
Marco Impallomeni – Opera Domani agency  
Masako Tanaka Protti – Special Prize Aldo Protti

Critic Jury:

Davide Garattini – L’Opera Magazine  
Alberto Bazzano – Special Prize Teatro Alfieri, Asti

For obvious organizational reasons, it is not possible to ensure the presence of the complete Jury during the various phases of the Competition.

N.B. Further members of the Jury will be announced on the website of the Marcello Giordani Foundation [www.marcellogiordani-foundation.org](http://www.marcellogiordani-foundation.org) or on the website of Teatro Della Fortuna <http://www.teatrodellafortuna.it/home.html>

### **Art.12**

#### GENERAL REGULATIONS

The organization reserves the right to make any modification to the present regulations that may be necessary. The contestant’s signature on the registration form implies his/her acceptance of the rules and provisions of the competition, and the signature, under the Italian Privacy Law 675/03, implies the authorization to process the contestant’s personal data for communication and selection purposes.

### **Art. 13**

Any recording and/or video and/or audio broadcast of the various phases of the Competition, including the Final Concert, does not give the participants any right to compensation. The participants will be required to sign a release that waives any rights to recorded material that is published for promotional purposes.

### **Art. 14**

The registration in the Competition implies the acceptance of this document. In the event of dispute, the reference shall be the original Italian text.

### **General office**

For further information, contestants are invited to contact the Competition Organization:  
General Office of the International Singing Competition “Marcello Giordani”

Telephone: +39-348/ 923.36.07

E-mail: [competition@marcellogiordani-foundation.org](mailto:competition@marcellogiordani-foundation.org)

### **Arias:**

#### **Soprano**

- 1) Je dis que rien ne m’épouvante, Carmen – G. Bizet
- 2) Io son l’umile ancella, Adriana Lecouvreur – F. Cilea
- 3) So anch’io la virtù magica, Elisir d’Amore – G. Donizetti
- 4) Ah non credea mirarti, La Sonnambula – G. Donizetti
- 5) Come scoglio, Così fan tutte – W. A. Mozart
- 6) D’Oreste, d’Aiace, Idomeneo – W. A. Mozart

- 7) Dove sono i bei momenti, Le Nozze di Figaro – W. A. Mozart
- 8) Or sai chi l'onore, Don Giovanni – W. A. Mozart
- 9) Der hölle rache, Die Zauberflöte – W. A. Mozart
- 10) In quali eccessi, o Numi - Mi tradì quell'alma ingrata, Don Giovanni – W. A. Mozart
- 11) Un bel dì vedremo, Madama Butterfly – G. Puccini
- 12) Tu, tu... piccolo Iddio, Madama Butterfly – G. Puccini
- 13) O mio Babbino Caro, Gianni Schicchi – G. Puccini
- 14) Sì, mi chiamano Mimì, La Bohème – G. Puccini
- 15) Donde lieta uscì, La Bohème – G. Puccini
- 16) Quando men vò, La Bohème – G. Puccini
- 17) Vissi d'Arte, Tosca – G. Puccini
- 18) Bel raggio lusinghier, Semiramide – G. Rossini
- 19) Tacea la notte placida, Il Trovatore – G. Verdi
- 20) D'Amor sull'ali rosee, Il Trovatore – G. Verdi
- 21) Morrò ma prima in grazie, Un Ballo in Maschera – G. Verdi
- 22) Pace, pace mio Dio, La Forza del destino – G. Verdi
- 23) Tu che le vanità, Don Carlo – G. Verdi
- 24) Cavatina Elvira, Ernani Involami, Ernani – G. Verdi
- 25) Caro nome, Rigoletto – G. Verdi
- 26) E' strano, è strano, Traviata – G. Verdi
- 27) Addio del passato, La Traviata – G. Verdi
- 28) Ritorna Vincitor, Aida – G. Verdi
- 29) O cieli azzurri, Aida – G. Verdi

### **Mezzosoprano**

- 1) L'amour est un oiseau rebelle, Carmen – G. Bizet
- 2) Près des remparts de Séville, Carmen – G. Bizet
- 3) O mio Fernando – La Favorita, G. Donizetti
- 4) Voi lo sapete o mamma, Cavalleria Rusticana – P. Mascagni
- 5) Va, Laisse couler Mes Larmes – Werther, J. Massenet
- 6) Voi che sapete, Le nozze di Figaro – W. A. Mozart
- 7) Cavatina di Rosina, Il Barbiere di Siviglia – G. Rossini
- 8) Cruda Sorte, Italiana in Algeri – G. Rossini
- 9) Di tanti palpiti, Tancredi – G. Rossini
- 10) Tanti affetti in tal momento, La Donna del Lago – G. Rossini
- 11) Stride la Vampa, Il Trovatore – G. Verdi
- 12) Canzone del Velo, Don Carlo – G. Verdi
- 13) O Don Fatale, Don Carlo – G. Verdi

### **Tenor**

- 1) La fleur que tu m'avais jetée, Carmen – G. Bizet
- 2) Il Lamento di Federigo, L'Arlesiana – F. Cilea
- 3) Una furtiva lagrima, Elisir d'Amore – G. Donizetti
- 4) Quanto è bella quanto è cara, Elisir d'Amore – G. Donizetti
- 5) Una vergine, un angel di Dio, La Favorita – G. Donizetti
- 6) Spirto gentil, La Favorita – G. Donizetti
- 7) Vesti la giubba, I Pagliacci – R. Leoncavallo
- 8) Pourquoi Me Reveiller?, Werther – J. Massenet
- 9) O Lola, c'hai di latti la cammisa, Cavalleria Rusticana – P. Mascagni
- 10) Mamma, quel vino è generoso, Cavalleria Rusticana – P. Mascagni

- 11) Un'aura amorosa, Così fan tutte – W. A. Mozart
- 12) Addio fiorito asil, Madama Butterfly – W. A. Mozart
- 13) Firenze è come un albero fiorito, Gianni Schicci – G. Puccini
- 14) Che gelida manina, La Bohème – G. Puccini
- 15) E lucean le stelle, Tosca – G. Puccini
- 16) Recondita Armonia, Tosca – G. Puccini
- 17) Addio fiorito asil, Madama Butterfly – G. Puccini
- 18) Ecco ridente in cielo, Il Barbiere di Siviglia – G. Rossini
- 19) Cessa di più resistere, Il Barbiere di Siviglia – G. Rossini
- 20) Ah si ben mio... Di quella Pira, Il Trovatore – G. Verdi
- 21) O tu che in seno agli angeli – La Forza del Destino – G. Verdi
- 22) Ah la paterna mano, Macbeth – G. Verdi
- 23) La donna è mobile, Rigoletto – G. Verdi
- 24) Ella mi fu rapita... Parmi veder le lagrime, Rigoletto – G. Verdi
- 25) Il mio tesoro intanto, Don Giovanni – W. A. Mozart
- 26) Dalla sua pace, Don Giovanni – W. A. Mozart
- 27) Celeste Aida, Aida – G. Verdi

### **Baritone**

- 1) Votre Toast, Carmen – G. Bizet
- 2) Udite, Udite O Rustici, Elisir D'Amore – G. Donizetti
- 3) Prologo, I Pagliacci – R. Leoncavallo
- 4) Aprite un po' quegli occhi, Le Nozze di Figaro – W. A. Mozart
- 5) Deh vieni alla finestra, Don Giovanni – W. A. Mozart
- 6) Madamina, Il Catalogo è questo, Don Giovanni – W. A. Mozart
- 7) Ah che zucconi, Gianni Schicchi – G. Puccini
- 8) Questo amor vergogna mia, Edgar – G. Puccini
- 9) Cavatina di Figaro, Il Barbiere di Siviglia – G. Rossini
- 10) A un dottor della mia sorte, Il Barbiere di Siviglia – G. Rossini
- 11) I miei rampolli femminini, La Cenerentola – G. Rossini
- 12) Il balen del suo sorriso, Il Trovatore – G. Verdi
- 13) Eri tu, Ballo in Maschera – G. Verdi
- 14) Pari siamo, Rigoletto – G. Verdi
- 15) Cortigiani, Rigoletto – G. Verdi
- 16) Di Provenza, La Traviata – G. Verdi

### **Bass**

- 1) Votre Toast, Carmen – G. Bizet
- 2) Deh vieni alla finestra, Don Giovanni – W. A. Mozart
- 3) Madamina, Il Catalogo è questo, Don Giovanni – W. A. Mozart
- 4) La Calunnia, Il Barbiere di Siviglia – G. Rossini
- 5) Medaglie incomparabili, Il Viaggio a Reims – G. Rossini
- 6) Il lacerato spirito, Simon Boccanegra – G. Verdi
- 7) Ella giammai m'amò, Don Carlo – G. Verdi
- 8) Come dal ciel precipita, Macbeth – G. Verdi
- 9) Vecchia Zimarra, La Bohème – G. Puccini
- 10) Tu sul labbro, Nabucco – G. Verdi
- 11) Infelice e tu credevi, Ernani – G. Verdi

